

MAMMOTH THEATRE

SAT., JULY 5TH

SPECIAL
ATTRACTION

TOM
MIX

Featured in a Western attraction
"THE GOLDEN THOUGHT" also
Jack Richardson and Anna Little in
"THE REGENADE," a story of the
foot hills and Western plains, full of
action from start to finish, not a
dull moment. Matinee Saturday, 2
p. m.



Mon. and Tues., July 7th and 8th
Special Attraction, Extraordinary, Tom Mix

featured in "THE COMING OF THE LAW," A
wonderful story of the western plains. Matinee, Monday 2 p. m.



TOM MIX MORE THAN SATISFIES

"The Coming of the Law" Finest Piece of Work He Has Done for
Screen.

Manager Trammel of the Mammoth Theatre did not exaggerate
when he announced that he had another splendid Tom Mix picture
opening at his theatre yesterday. The play, a William Fox produc-
tion, called "The Coming of the Law," and taken from Charles Alden
Seltzer's book, is perhaps the finest piece of work this popular star
has done. And when one recalls his previous William Fox photo-
plays, it will be realized that this is saying a good deal.

The new picture is a full-blown western story of the days before
the law had reached its hand into the far corners of that section.
Dry Bottom, New Mexico, is a town typical of the wild and woolly
days. Big Bill Dunlavy, leader of the rustling gang, is ruler until
Kent Hollis (Tom Mix) arrives from Denver. Hollis is not in any
sense a two-gun man, but he is a lively two-fisted chap, and he ac-
complishes more in a couple of months with his strong right arm
than all the guns could accomplish in that out-of-the-way town.

He gets sterling help from Judge Graney and from Nellie Hazel-
ton, a pretty cowgirl.

Mix does some remarkable stunts in the picture—real hair-raisers.

CATCH LINES.

A play which shows Tom Mix, the dare-devil of the screen, at
his best.

A motion picture with a star who has defied death a hundred
times to put thrills upon the screen.

Shows Tom Mix as a man who fights, and fights hard, for jus-
tice and decency in the Wild West.

The story of a tenderfoot who made gun-toters hop.

A picture which shows the battle of fists and guns in which
two brave men win.

The tale of a man who beat a gang of out laws and won a
sweetheart.

The story of what a newspaper could do among lawless men
in the Wild West.

Cool courage and a level head win against bandit bluster.

In which romance ripens and order is established where vio-
lence and ruffianism had ruled.

Thursday July 10th 1919

Harry Carey

In a Special Attraction

"RIDERS OF VENGEANCE," the greatest picture he has ever made. A western production. Matinee Thurs-
day 2 p. m.



See HARRY CAREY

In His Latest and Greatest Western Play
"RIDERS OF VENGEANCE"

He'd made a vow to avenge the
killing of his father and brother
and he was going to do it
single-handed—one man against
seven.

Go see how Harry carried out
his revenge until the big mo-
ment came—it's a picture with a
punch. Now playing.

Your Theatre Name
in this Space

HARRY CAREY CLINCHES HIS TITLE AS STAR OF THE SADDLE

Thrilling Story of Western Life Told in "Riders of Vengeance" at Mammoth Theatre.

Harry Carey has added another clincher to his right to be called Ace of the Saddle. "Riders of Vengeance," has surpassed in intense interest and thrills any of the former successes which has won this western star his sobriquet. But mitigating the lurid sensationalism of gun-play throughout the piece is the spirit of fair play the hero shows toward his bitterest enemies—the band of murderous cowpunchers hired by a rival cattlemen to exterminate the Carston family.

Harry Carey, in the part of Cheyenne, Harry Carston, whose entire family was assassinated on the steps of the little western church a moment after he had emerged with his new bride on his arm, has scored another success in portraying the life in the West just at the close of the Civil War. Lawlessness, so called, as applied to conditions in the cattle towns of New Mexico is a misnomer. There was a law, a deadly, in exorable law, that dealt both in justice and injustice, the law of the six-shooter and the Winchester.

The photography in "Riders of Vengeance" is of the highest order, the depiction of manners, methods and language of the early days absolutely faithful, being the early days absolutely faithful, being the result of exhaustive investigation by Carey and Jack Ford, his director, through the men who made the history in the West.

The barren plains and the mountains were employed for the backgrounds of the picture. Among the situations of absorbing interest is the wrecking of vengeance on a long list of murderers, a fight of two sworn enemies against a band of Apaches in the desert and the scene in Cheyenne's hidden cave where the ranchman battles against his desire to kill the girl who is on her way to marry the sheriff, Cheyenne's enemy.

Scena Owen is the girl who comes to marry the sheriff. Other members of the supporting cast are Joseph Harris, J. Farrell McDonald, Alfred Allen, Jennie Lee and Clita Gale.

Sunday, July 6th

SPECIAL ATTRACTION

DESMOND CAST AS CAREFREE
YANKEE

Screen Actor in Role of American
Adventurer, Disdainful of Dignity
of Pompous Central American Offi-
cials.

A typical "Gilbertain" plot and
characters are exposed in White-
washed Walls," starring William Des-
mond, the popular screen actor, re-
leased by Exhibitors Mutual.

His Excellency Romero, Govern-
or of an insignificant South Amer-
ican state, struts around his two
by four domain all puffed up with
conceit and chaint, a Caesar, Napo-
leon, Hannibal and Diaz all rolled
into one, in his own estimation. Pos-
terity should gaze upon his classic
features in carved stone, so he com-
missioned Larry Donovan, a young
American sculptor and adventurer to
make a statue of him.

Larry caused a riot in Altamura
when he knocked the chief Generalis-
simo cold for interfering with his
Fourth of July celebration, for which
rash act Larry is led to the "White-
washed Wall" to be shot. But Larry
didn't relish the idea of having his
antony splashed all over the "Wall,"
and caused a postponement of the
festivities by flattering the vanity of
the little Governor.

When he is again led to the "Wall,"
he is supplied with a nifty six-
shooter, and again thwarts his exe-
cutioners by grabbing the pompous
little Governor Romero and using
him as shield, threatening to splash
the "Wall" with the Governor's gore.

One Patricio Casidano—a Hibe-
nian masquerading as a Greaser—and
Rosa, the Demon Vampire of Alta-
mura, who vamps and plots and his-
ses and wiggles and squirms—add
humor and color to a story that bub-
bles with laughable and melodramatic
situations.

Wm. Desmond featured in "Whitewashed
Walls." Jam full of pep and action. We open
Sunday at 1:30 p. m.



ADVERTISING DISPLAY LINES.

Harry Carey Rides Hard, Shoots straight and wins
in "Riders of Vengeance," his universal screen
victory of the hour.

Revenge was bitter—in renunciation he found sweet-
ness.

A brilliant star in a whirlwind of dramatic action
"Riders of Vengeance," a story of the unfenced
West.

Harry Carey, ace of the saddle, is at his best in
"Riders of Vengeance," his universal success
of the hour.

Hidden rifles flashed. The bride fell dead on the
steps of the church. Then Cheyenne Harry
lifted his hand in the oath of Revenge

A gun's no good unless you use it before the other
fellow.

The spirit of his father beckoned him into the
sanctuary of the eternal hills

Harry Carey spurs his way into the appreciation of
his friends in "Riders of Vengeance," his latest
Universal success.

Don't cut a rough diamond into a chip; it shines
more but loses worth, Harry Carey is a rough
diamond in "Riders of Vengeance."

The men who cross the great divide are no man's
men but God's.

Friday, July 11th

Our New Wonderful Serial,

"Elmo The Mighty"

Third Episode, also Jack Richardson and Anna
Little featured in two-reel western drama also
Keystone Comedy

Wednesday, July 9th

Our Smashing Western
Serial, featuring

Beautiful

Ruth Roland

In

"The Tiger's Trail"

also Tom Mix in a Two Reel
Western Production.

Matinee Wednesday at 2 p. m.

RUTH ROLAND

IN



THE TIGER'S TRAIL
A PATHÉ SERIAL

THE MAMMOTH THEATRE

JOE TRAMMELL, MANAGER